

# EMILIE LESBROS

ATTRACTION TERRESTRE



First solo album  
available on May 23<sup>rd</sup> 2011

# Emilie Lesbros

Through her atypical experiences, the singer Emilie Lesbros blurs the boundaries between improvisation, experimental jazz and contemporary music. Her training, between classical education – she studied classical singing and jazz at the conservatory – and eclectic musical projects in various formations ranging from rock to electronic music, leads her to develop an insatiable curiosity regarding sound. Her encounter with the bassist Barre Phillips is crucial and results in her fully exploring the field of improvised music. Emilie Lesbros expands her vocal and corporal investigations by working with theater, contemporary dance and contemporary circus companies. These many collective experiences enabled her to refine her own choices and to explore on-stage performance, thereby allowing her to forge a singular presence before the public. After passing through many byways, Emilie Lesbros decided to concentrate on solo expressions, occasionally accompanying herself at the piano, the bass or the violin. These solos, which go beyond simple sound performances, blend finely melodic compositions with moments of pure improvisation. Her music exudes strong theatrical and poetic elements in unstable equilibrium between humor and seriousness. Like an intimate and zany self-portrait... Her first solo album, "Attraction terrestre," will be released on May 23, 2011 by DFragment Music.



## Her principal collaborations

Numerous concerts alongside Barre Phillips, Raymond Boni, Lionel Garcin, Daunik Lazro, Xavier Charles, Eve Risser, David Allen, Catherine Jauniaux, H el ene Breschand, Denmann Maronay, Fantazio, Gerald Zbinden // singer for the group Rosa (universe between progressive rock and punk jazz) // performing arts collaborations : L'Orpheline est une Epine dans le Pied (contemporary theater), Archaos (contemporary circus) // Fon etic, group specializing in unstructured jazz on contemporary harmonies.

# Attraction Terrestre

*"I've always wondered if the water in a river fell from its own weight, or whether it was the earth that attracted it towards its center. If it is the trees that make wind or rather the wind that moves trees. It's like wondering why a Z is not an S, a D does not turn into a B, or putting a P in place of a T... Are my feet heavy, or is it the weight they bear? It may also be the center of the earth that attracts me towards its middle, its axis, its center... I am loaded with a weight that makes me lighter, so heavy that it calms me, I am centered by my own attraction. I am drawn downwards, my voice flies, it eludes me, it escapes, it is the axis. I get away from it and gladly escape every day.*

*"1, 2, 3, 4, 5, 6, 7 + 0, 5 + 1, 2, 3 another measure at 7, uh, no, sorry, it's at 6 and a half... on a great Locrian mode, certainly followed by a atonal chord..." I heard that so often inside my head: counting, playing, counting, playing, counting, singing. Then one day, the word "simple" just came to mind. Simplicity, put what's inside me on the outside, don't count so much anymore, don't think anymore, let go. Compose in simplicity. Improvise to compose, or improvise, period. Search for meaning (or not) through sound, sounds through meaning, abstract words exchanged for inside stories...*

*Like a snapshot, this disc freezes a moment in time, an emotional and musical fragment.*

*My feet are still rooted in this attractive attraction that activates my brain, and now on to the next thing..."*

**Emilie Lesbros**

# Press...

"Emilie Lesbros appears to us on stage like Pierrot the clown, both frail and luminous, and then takes hold of us and leads us into her intimate theater. The path taken by this young singer since her encounter with some strong personalities in the world of improvisation, among whom, the bassist Barre Phillips led her over time to progress and enrich her vocal vocabulary through all these excursions in the virtually unlimited territories of vocal expression. With this solo, she gives us a solitary exploration of what might be considered her inner theater, where her voice, sometimes coupled with a piano or an acoustic bass sitting vertically on stage, blends music with words, sounds with phonemes. On tiptoe she appears; on tiptoe she exits the stage! In the meantime, she puts the audience under her spell; one could almost say that an angel had stopped by, but then again, one must believe in angels..."

**Anne Montaron - "A l'improviste" France Musique**

Without any lack of depth, the powerful sound of Emilie Lesbros' voice unfolds and immediately gives body to the "environment" of images and sounds.

**Jean-Marc Adolphe - Mouvement**

Extreme sensitivity and with poetry, but also subtle humor and a good dose of talent!

**Diane Gastellu - Citizen Jazz**

Alone on stage, on the theater of the stage, she makes time, her time, shapes the note, the notes, avid for sound, for words and phonemes. A piecemeal language, fragmented, and at the end, meaning. (...) Her music is not a catalog, a list of influences; she appears "naked," like in a striptease governed by modest and perilous elegance. Doesn't she have to reinvent herself at every concert? Emilie is both a singer and the instruments, with her, chords and vocal chords are related, tangling and untangling, resonating infinitely.

**François Billard – musician and writer specializing in jazz**

Another superb singer with free flowing vocalizations to listen to on her Myspace page...

**Dom's - Jazz fusion funk et plus**

Emilie Lesbros transcends the question and tells us her cruel and surrealist stories melting away within them among cries, murmurs, spoken vocals... leaving us to shiver in the end.

**adrenalyn.net**

What can we say about Emilie Lesbros today? Especially since she shifts the more or less firmly established lines between improvisation, contemporary classical and vocal jazz music, all in a particularly rich and successful alchemy.

**Jaques Ponzio - "Jazz Night" Radio Grenouille**

# Concerts 2011

## Solo

8 April • Ze Couch festival • **New York**

18 May • le 102 • **Grenoble**

24 May • Le Cri du Port • **Marseille**

8 June • La Chaouée • **Metz**

15 June • Studio de l'Ermitage • **Paris**

22 June • Le Mandala • **Toulouse**

25 juin • (((echo))) Le Jardin Singulier • **Couëron**



## Other groups

14 May • E.M.I.R Barre Phillips • Europa Jazz Festival • **Le Mans**

17 May • Solo + Duet with Antez • 102 • **Grenoble**

20-21-22 May • show with Elise Vigneron • **Reims**

25 May • Solo + Peter Panpan @ La Chaouée • **Metz**

1<sup>er</sup> June • Vision7 • **Singen • Allemagne**

Pascal Niggenkemper-Frantz Lorient-Hasse Poulsen-Eve Risser-Frank Gratkowski-Christian Lillinger

2 June • Vision7 • Jazz Klub Unterfahrt • **Munich • Germany**

3 June • Vision7 • Jazz d'or • **Berlin • Germany**

08 July • « Single room » with Julia Kent & Rafaella Rinaudo • Festival MIMI • **Marseille**

23 September • Duet with Gerald Zbinden • **Fribourg • Switzerland**

24 September • with Lionel Garcin, Amanda Gardon • Phare à Lucioles • **Sault**

20 October • Duet with Gerald Zbinden • **Berne •Switzerland**

# Contacts

DFragment Music is a record label  
of the Full Rhizome cooperative  
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Attraction terrestre

Available album on May 23<sup>rd</sup> 2011 [DFragment Music / L'Autre Distribution]

<http://www.myspace.com/emilielesbros>

On stage :

<http://www.youtube.com/watch?v=KFH4XE0i4Rg&feature=related>

<http://www.youtube.com/watch?v=J9-juSdouH8&feature=related>

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